



Lithograph.

## **“DEVIL’S ACRE”**

**Vue Générale de Londres Prise au dessus du Park St James.**

### **Author**

FICHER, Charles after FICHOT Ch[arles]; [printed by] BECQUET

### **Publication date**

[after 1852].

### **Publisher**

Ledot Jerome, 168 rue de Rivoli, Grand Hotel du Louvre,

### **Publication place**

Paris,

### **Physical description**

Lithograph.

### **Dimensions**

Image: 412 by 605mm. (16.25 by 23.75 inches). Sheet: 543 by 730mm. (21.5 by 28.75 inches).

### **Notes**

Fichot's print is broadly based upon Appert's c1850 birds'-eye view (items 32-35). The main difference is the addition of Victoria Street, built in 1851, partly on the site of a slum dubbed “Devil's Acre” by Charles Dickens.

Charles Fichot (1817-1903) was a French lithographer, who settled in Paris in 1852, giving an

approximate date for the print.

**Bibliography**

**Provenance**

**Price:** £2500

**Inventory reference:** 12455