



First editon. Folio (270 by 220mm), title printed in red and black, 5 ff., pp. 578 [recte 590, mispagination occurs between pp. 84 and 94], 6 ff. [incl. errata], profusely illustrated by Hollar 23 of which full-page and 26 engravings in the text, 8 genealogical tables, occasional light browning, later blind-tooled Russia rebacked relaying part of the original backstrip, corners repaired

## **FIRST EDITION**

**A Genealogical History of the Kings of England and Monarchs of Great Britain &c. From the Conquest, Anno 1066 to the year 1677 Containing a Discourse Of their several Lives, Marriages and Issues, Times of birth, Death, Places of Burial, and Monumental Inscriptions. With their Effigies, Seals, Tombs, Cenotaphs, Devices, Arms, Quarterings, Crests and Supporters**

### **Author**

SANDFORD, Francis

### **Publication date**

1677

### **Publisher**

Printed by Th. Newcomb,

### **Publication place**

London,

### **Physical description**

First editon. Folio (270 by 220mm), title printed in red and black, 5 ff., pp. 578 [recte 590, mispagination occurs between pp. 84 and 94], 6 ff. [incl. errata], profusely illustrated by Hollar 23 of which full-page and 26 engravings in the text, 8 genealogical tables, occasional light browning, later blind-tooled Russia rebacked relaying part of the original backstrip, corners repaired

**Dimensions**

270 by 220mm. (10.75 by 8.75 inches).

**Notes**

Sandford (1630-1694) herald and genealogist died on 17 Jan. 1694 : 'advanced in years, neglected, and poor' in the prison of Newgate, where he had been confined for debt. This book was his most renowned work in which he described all the English rulers &c. principally by means of reference to the numerous Seals, Tombs, Cenotaphs to be found in Westminster Abbey and elsewhere. For the accompanying illustrations 23 of the full page plates and one smaller image were supplied by Hollar, with the remainder, mainly comprising smaller images and text vignettes, being executed by the engraver Richard Gaywood.

"This magnificent volume was compiled by the direction and encouragement of Charles II. During a severe illness with which the author was attacked, a part of the text was furnished by Gregory King, who assisted in preparing the work for the press. The plan of the performance is excellent and the plates are by Hollar and other eminent artists".

**Bibliography**

Lowndes 2187; Moule, CCLXXVI; NHG Hollar 2360, 2368, R232, 2369, 2354, 2356, 2357, R233, R234, 2359, 2638, 1618, 2364, 2363, 2352, 2365, 2367, 2361, 2351, 2366, 2353, 2355, 2358, R235; Pennington 2252, 2282, 2302-3, 2308, 2312-3, 2317A, 2328, 2333, 2335A, 2355, 2362-3, 2365, 2379, 2414-5, 2423, 2465, 2617-8, 2622, 2624; Wing S 651.

**Provenance**

Provenance:

Earl Gower (bookplate)

**Price:** £1500

**Inventory reference:** 18640