



Embossed chromolithograph plan.

GEORGE BAUERKELLER'S RARE AND STRIKINGLY MODERN PLAN OF HAMBURG

Neuester Plan der freien Stadt Hamburg in Relief. Farbendruck und Prägung von Bauerkeller & Cie. in Paris.

Author

BAUERKELLER, George

Publication date

[c.1843].

Publisher

Bauerkeller & Cie.,

Publication place

Paris,

Physical description

Embossed chromolithograph plan.

Dimensions

600 by 450mm. (23.5 by 17.75 inches).

Notes

This strikingly modern plan of Hamburg was published by the German Georg Bauerkeller in around 1843. The plan is printed in nine colours. The buildings shown in white relief, with major public buildings highlighted in red. Each district is marked out in vivid colour and marked by Roman

numerals; below is a key. The plan also shows the extent of the “Great Fire”. In 1842, about a quarter of the inner city was destroyed by fire. This conflagration started on the night of the 4th May, 1842 and was extinguished on the 8th May. It destroyed three churches, the town hall, and many other buildings, killing 51 people and leaving an estimated 20,000 homeless. Reconstruction took more than 40 years.

Little is known about the Bauerkeller cartographic publishing firm. Headed by Georg Bauerkeller, they were apparently based in Darmstadt, Germany, just south of Frankfurt, but also maintained an office in Paris. They were active for about 30 years from the 1830s through the 1860s, and produced maps, plans, and small atlases. They are best known for the maps they produced using the ‘geomontographie’ – the process employed in the production of the present map.

Rare. The OCLC only records three institutional copies, those in the BL, the BNF, and the Bavarian State Library.

Bibliography

BL Cartographic Items Maps 146.e.1.

Provenance

Price:

Inventory reference: 2116