



Hardcover, bound in blue cloth, 128 pages.

Articles include:

'William Roy's maps, mathematical instruments and library: The Christie's sale of 1790', J. B. Harley & Gwyn Walters; 'Thomas Hornor: Pictural land surveyor', Ralph Hyde; 'Notes on the various issues of Sir Richard Griffith's quarter-inch Geological Map of Ireland, 1839-1855', Gordon L. Davies; 'Viglius of Aytta, sixteenth century map collector', E. H. Waterbolk; 'Kosciuzko as Military Cartographer and Engineer in America', Peter J. Guthorn; 'Kaloyeros: An Atlantis in microcosm?', W. Sidney Allen; 'An early chart of the mediterranean by Nicholas Comberford, 1626', T. R. Smith; 'Peter Gedda's Maritime atlas of the Baltic, 1695', Ulla Ehrensvar; 'A Proposed photographic method of assessing the accuracy of old maps', Harry Margary.

IMAGO MUNDI NO. 29

Imago Mundi No. 29 (Second Series, Volume 3)

Author

The Journal of the International Society for the History of Cartography

Publication date

1977.

Publisher

Imago Mundi Ltd.

Publication place

Lympne Castle, Kent,

Physical description

Hardcover, bound in blue cloth, 128 pages.

Articles include:

'William Roy's maps, mathematical instruments and library: The Christie's sale of 1790', J. B. Harley & Gwyn Walters; 'Thomas Hornor: Pictural land surveyor', Ralph Hyde; 'Notes on the various issues of Sir Richard Griffith's quarter-inch Geological Map of Ireland, 1839-1855', Gordon L. Davies; 'Viglius of Aytta, sixteenth century map collector', E. H. Waterbolk; 'Kosciuzko as Military Cartographer and Engineer in America', Peter J. Guthorn; 'Kaloyeros: An Atlantis in microcosm?', W. Sidney Allen; 'An early chart of the mediterranean by Nicholas Comberford, 1626', T. R. Smith; 'Peter Gedda's Maritime atlas of the Baltic, 1695', Ulla Ehrensvar; 'A Proposed photographic method of assessing the accuracy of old maps', Harry Margary.

Dimensions

Notes

Bibliography

Provenance

Price:

Inventory reference: 2008