



Double-page engraved plan, original hand colour.

LA SERENISSIMA

Venetia.

Author

BRAUN, Georg and HOGENBERG, Franz

Publication date

1572-74].

Publisher

Publication place

[Cologne,

Physical description

Double-page engraved plan, original hand colour.

Dimensions

335 by 480mm. (13.25 by 19 inches).

Notes

A fine bird's-eye view of Venice, published in 'The earliest systematic city atlas' (Koeman).

The plan is based on Forlani's map of 1565. The city's landmarks are shown on the map and named in the key below the plan. The lagoon is dominated by sailing vessels, signifying the city's great maritime power. In the foreground, a vignette shows the Doge's procession with his court, the names of each member written above.

Published in Cologne in a series of six volumes between 1572 and 1617, the 'Civitates' attempts to present, for the first time, a systematic account of all the major settlements and cities of the then-known World. They appear in a realistic, faithfully represented, and recognisable style, using a combination of two-dimensional plans, three-dimensional views, and bird's-eye perspectives. The subsequent atlas proved hugely popular with the new urban mercantile elite, who were hungry for information on the far flung cities of the world.

Bibliography

Koeman 4607 state 2.

Provenance**Price:**

Inventory reference: 12781