



Original watercolour and graphite drawing, signed in the title-cartouche, mounted on board, corners chipped.

MONATGUE PLACE AND TORRINGTON SQUARE

Design for the Northern Approach to the British Museum.

Author

FRITZROY DOLL, Charles

Publication date

[1911].

Publisher

Publication place

Physical description

Original watercolour and graphite drawing, signed in the title-cartouche, mounted on board, corners chipped.

Dimensions

441 by 684mm (17.25 by 27 inches).

Notes

Charles Fitzroy Doll (1850–1929) English architect, was official Surveyor to the Bedford Estates in Bloomsbury and Covent Garden, from 1885. He designed the Hotel Russell (1898), which Pevsner described as a “vicious mixture of Art Nouveau Gothic and Art Nouveau Tudor”. Doll also designed the “Flemish Franco-Gothic” terraces in Montague Place and Torrington Square (1907), shown here, leading to the Kind Edward (i.e. North) entrance to the British Museum. His son, Christian Charles

Tyler Doll (1880-1955), continued his father's work, and was partly responsible for reconstructing the grand staircase of the Palace of King Minos, Knossos, Crete.

Bibliography

Provenance

Price: £750

Inventory reference: 18141

© Daniel Crouch Rare Books Ltd | 2025