



Engraving with aquatint.

## TEMPLE BAR

**West View of Temple Bar Inscribed to the Memory of the late Aldn. Pickett to Aldn. Skinner & other promoters of the intended improvements.**

### Author

AUDINET, P[hilip] after COOPER, B.

### Publication date

1797

### Publisher

Published as the Act directs by B. Cooper, No.4 Earl Street, Chatham Square,

### Publication place

London,

### Physical description

Engraving with aquatint.

### Dimensions

Image: 320 by 248mm (12.5 by 9.75 inches). Sheet: 457 by 378mm (18 by 15 inches).

### Notes

A view of the entrance to the City of London, Temple Bar. The print is dedicated to Alderman William Pickett, a supporter of the freed slave Olaudah Equiano and later the Lord Mayor of London, who had put forward a plan for the removal of Temple Bar in 1789, in order to make the western entrance into the city easier.

Philip Audinet (1766-1837) was an English line engraver.

### **Bibliography**

Yale Center for British Art B1977.14.18442.

### **Provenance**

**Price:** £450

**Inventory reference:** 12369

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