



Folio atlas (440 by 300mm), title in red, poem on verso printed in red and black, 6pp. preliminary text printed in red and black, 115pp. text printed in red and black with four woodcut and letterpress diagrammatic illustrations, 28 woodcut maps printed in red and black (each double-page with all but the final world map printed in red and black in two sections on facing pages), remnants of collector's stamp to title, contemporary limp vellum, remnants of old ties, title in manuscript to spine.

Collation: [4]; A8, B-H6, I8, 28 maps.

THE FIRST ATLAS WHOLLY PRINTED IN COLOURS, INCORPORATING THE FIRST PRINTED MAP TO INDICATE JAPAN

Liber geographiae cum tabulis et universali figura et cum additione locorum quae a recentioribus reperta sunt.

Author

PTOLEMAEUS, Claudius; Bernardus SYLVANUS

Publication date

1511.

Publisher

Jacobus Pentius de Lencho,

Publication place

Venice,

Physical description

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Dimensions

Notes

A very fine example of this Venetian edition of Ptolemy's *Geographia*. This is the first illustrated edition of Ptolemy's work in which an attempt was made to update the information given on the maps. It is also one of the earliest examples of two-colour printing in cartography with the major regional names printed in red, others in black, using inset type. The large cordiform world map is the earliest of its kind, and this is only the second Ptolemaic world map to show America (*Regalis domus* and *Terra laboratpru[m]*). It is also the first printed map to indicate Japan (*Zampagu Ins*).

Bibliography

Shirley, 'Mapping of the World', 32; Nordenskiöld Collection 2:204; Phillips, *Atlases* 358; Sabin 66477; Sander 5979.

Provenance

Price:

Inventory reference: 1050