



Etching, drypoint, salt lift ground, stippling and roulette, printed in brown and black.

## THE PALACE OF WESTMINSTER

**Westminster Palace.**

**Author**

BUHOT, Félix

**Publication date**

1884

**Publisher**

**Publication place**

**Physical description**

Etching, drypoint, salt lift ground, stippling and roulette, printed in brown and black.

**Dimensions**

Image: 290 by 400mm (11.5 by 15.75 inches). Sheet: 395 by 550mm (15.5 by 21.75 inches).

**Notes**

The seventh state of Buhot's print of Westminster Palace, capturing the fog of an afternoon on the River Thames.

Félix Buhot (1847-1898) was a French painter and printmaker. Buhot worked in both France and England, and was particularly interested in city views and conveying the effects of different types of weather, using a variety of printmaking techniques. The print has his trademark 'symphonic margins', inspired by the marginal decorations of medieval manuscripts, that draw out and enlarge

upon elements of the same print.

The print carries Buhot's stamp, the monogrammed owl, and his signature.

**Bibliography**

BM 1904,0219.109 (sixth state).

**Provenance**

Artist's signature and stamp.

**Price:** £3000

**Inventory reference:** 12351